

Georgia Monroe

Height: 5'2"
Vocal Range: D3 - F ♭
Hair: Red/Eyes: Hazel

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georgiamonroe.com

Theater/Stage

<i>Cabaret</i>	Swing/Assistant Chor.	Goodspeed Opera House Dir: James Vásquez Chor: Lainie Sakakura
<i>Rock Of Ages</i>	Ensemble	Pittsburgh CLO Chor: Stephanie Klemons
<i>Escape to Margaritaville</i>	Wanda/Ensemble U/S Rachel (performed)	1st National Tour (Troika Entertainment) Assoc. Dir: Amy Corcoran Chor: Kelly Devine, Asc. Andrew Turtelaub
<i>Guys and Dolls (Upcoming)</i>	Martha, Hotbox Girl	ACT of Connecticut Dir: Dan Levine Chor: Sara Brians
<i>Cinderella</i>	Dance Captain/Ensemble	Shenandoah Music Theater Dir: Billie Akens-Tyers Chor: Rachel Dolan
"I'm a Brass Band" <i>Sweet Charity</i> * *Original Bob Fosse Choreography	Charity	Schimmel Center Re-Staged;: Scott Jovovich, Mimi Quillin
<i>Dance, Dance, Dance Heartbeat</i>	Swing	Hershey Park RWS, Chor: Chip Abbott

Dance/Film/Commercial

"Freedom Inside" Music Video	Dancer	Chor: Jess LeProtto
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Other

<i>Head Over Heels</i>	Associate Choreographer	Montclair State University Chor: Lainie Sakakura
Everyday Dreams the Studio	Producer	Executive Producer: Dani Davis

Education/Training

Pace School of Performing Arts -BFA Commercial Dance	2020
Academy at Metropolitan School of the Arts – graduate	2016
Dance - Rhonda Miller (Jazz), Scott Jovovich (Ballet/Fosse), Lauren Gaul (Jazz), Mandy Moore (Choreography for camera), Lainie Sakakura (Theater), Lizz Picini (Theater), Nancy Lemenager (Theater), Dominique Kelley (Jazz)	
Voice - Liam Forde, Doug Peck, Leslie Giammanco, Abbey Smith, Matthew Nall	
Acting - Amy Rodgers, Caroline Liem, Donna Drake, Matthew Basset	

Special Skills

Tap, Pointe, Partnering, Puppetry, Tumbling (aerial, cartwheel, round-off, walkover, headstand), Aerial Skills (silks, trapeze, hammock, pole), teaching abilities, yoga, pilates, skiing, biking, whistling, swimming, valid passport and driver's license, Fully Vaccinated and boosted for Covid-19